

Stories From The Nerve Bible A Twenty Year Retrospective

Stories from the Nerve Bible The Routledge Drama Anthology and Sourcebook Interfaces Women & Music Nerves in order, or, The maintenance of health The Teachers' Aid Nerves in Order Poetry at Stake The Bible and the Doctrine of Evolution The Christian Work and the Evangelist The Live Museum Outlook A to Z of American Women in the Performing Arts Contemporary Musicians The American Review of Reviews Popular Science Monthly and World's Advance Life The Outlook Proceedings ... The Methodist Review Laurie Anderson Maggie Barbara Gale Sidonie Smith Karin Pendle Alfred Taylor Schofield Alfred Taylor Schofield Carrie Noland William Woods Smyth Lisa Beisswanger Liz Sonneborn Luann Brennan Albert Shaw John Ames Mitchell Lyman Abbott National Speech Arts Association

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spanning two decades in the career of Laurie Anderson a biography of the performance artist draws on her performances radio broadcasts and public service announcements by the author of Empty Places 30 000 ad promo tour

the Routledge Drama Anthology and Sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and

their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peña amongst many other key practitioners

charts the ways that woman artists have represented themselves and their life stories

women music now features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside europe and north america a popular university textbook women music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

taking seriously guillaume apollinaire s wager that twentieth century poets would one day mechanize poetry as modern industry has mechanized the world carrie noland explores poetic attempts to redefine the relationship between subjective expression and mechanical reproduction high art and the world of things noland builds upon close readings to construct a tradition of diverse lyricists from arthur rimbaud blaise cendrars and rené char to contemporary performance artists laurie anderson and patti smith allied in their concern with the nature of subjectivity in an age of mechanical reproduction

the live museum uncovers the surprising history of live performances in us museums during the 1970s exploring how and why both art and museums came alive in this era it reframes this period as a pivotal moment when museums and artists co created new possibilities for art in motion an experiment that continues to shape the museum experience today drawing on meticulous archival research and in depth case studies this book examines landmark events across a range of institutions by figures such as merce cunningham laurie anderson chris burden and even a cameo by arnold schwarzenegger revealing a period of experimental energy as artists and museums negotiated challenged and inspired one another rejecting the notion that performance art is inherently anti institutional the live museum situates these developments within the broader cultural and political landscape including the distribution of performance and public art funding it shows how frictions between artists and museums spurred innovation artists developed new formats and inventive modes of documentation while institutions expanded programming adapted to funding structures and became more dynamic responsive and diverse iconoclastic yet rigorously historical this book speaks to scholars and students of art history performance studies museum

studies and cultural history as well as artists curators and cultural producers

presents biographical profiles of 150 american women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence

provides comprehensive information on musicians and groups from around the world entries include a detailed biographical essay selected discographies contact information and a list of sources

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